**Written requirements:** (for assessment framework, see rubric below):

On the date of performance each student must provide their own written submission with the following researched and reflective information:

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| **Knowledge & Understanding (25%)** | * Provide a **TITLE PAGE**
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| Demonstrates a strong ability to extract relevant information for the purpose of this assignment. Reflection of rehearsal experiences is detailed. | * Title, composer and year of composition (date can be approximate if this information is not clearly available).
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| **Thinking & Inquiry (25%)** | * Write using essay form: **DOUBLE SPACE** writing.
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| Demonstrates effective research skills and thoughtful reflection. | * Identify the specific style of the piece. This means researching the era that it came from, and discovering what you can about the style that the composer wrote in.
 | * Identify at least two technical challenges of the piece and describe how you prepared yourself to be successful with these specific techniques.
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| **Application (25%)** | * Write using essay form: **INDENT** the first line of each paragraph**.**
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| The assignment is handed in via Google Classroom on time, with a clear layout. All writing demonstrates sufficient detail through research and reflection. | * Describe the stylistic approach for your piece with respect to sound production. Provide examples from your piece to help clarify your explanation (i.e. show an excerpt of the piece and explain how it would be performed)
 | * Identify at least two musical challenges that you and/or your ensemble faced when preparing for performance. Describe specific steps, exercises or methods that you used to overcome these challenges.
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| **Communication (25%)** | * Use **ITALICS** for the names of published work: *Rusalka.*
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| The written component is presented in the students’ own words. Crediting sources in the bibliography is correctly done. Grammar and spelling is correct, with clear revision work done. | * Bibliography (in MLA format) required for any information acquired by external resources.
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